

Fragile Palm Leaves

MS ID 1867

Room 3A

vināṁ mahāvā nissya dutiya



Fragile Palm Leaves

MS ID 1867

Room 3A

vinañ mahāvā nissya dutiya

Fragile Palm Leaves

MS ID 1867

Room 3A

vinañ mahāvā nssya dutiya





Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

இருபது

18

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section includes a prominent heading or title at the top, followed by several lines of text. The script is consistent with the top page, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom of the page.

1875

$$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 \right)$$

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

[illegible]

Chen

... (transcription of the first page of text) ...

... (transcription of the second page of text) ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may indicate the start of a new section or a specific heading. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may indicate the start of a new section or a specific heading. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

22

4. 2. 2.

• 17. 3. 1937

[illegible]

St. Louis, Mo.

မြို့ပေါ်သစ်ကြီး

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

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ကုသလ
ကရုဏာ

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or initials interspersed. The overall appearance is that of a formal or official record.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be part of a list or a series of entries. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots and ink bleed-through visible on the page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

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[illegible]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or symbol on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored background. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

6.2a

[illegible]

செய்யுள்

[illegible]

2044

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

[illegible]

5

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

අනුරාධපුරය, 1/1/1953

[illegible][illegible]

五

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, consisting of several lines of script.

၆၄၃၁၁၁၆၇၁၁၆၇

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is dense and cursive, typical of early modern Persian manuscripts. The text is written in black ink on aged paper.

The visible text includes:

... و در این سال ...
... و در این سال ...
... و در این سال ...
... و در این سال ...
... و در این سال ...

The text appears to be a record of events or transactions over time, possibly related to military or administrative matters, given the context of the surrounding pages which mention battles and governance.

الحمد لله الذي جعل في كل شيء حكما وعلما وهدى للناس صراطا مستقيما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٥
على يد فضيلة الشيخ
الحسين بن علي بن محمد
الطباطبائي
القمي
الذي هو
مفتي
الدين
الحسين بن علي بن محمد
الطباطبائي
القمي
الذي هو
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الدين

الحمد لله الذي جعل في كل شيء حكما وعلما وهدى للناس صراطا مستقيما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٨٥
على يد فضيلة الشيخ
الحسين بن علي بن محمد
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القمي
الذي هو
مفتي
الدين
الحسين بن علي بن محمد
الطباطبائي
القمي
الذي هو
مفتي
الدين

3

[illegible][illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is arranged in several lines, with some lines starting with a large, decorative initial letter. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Main body of handwritten text on the second page, continuing the script from the first page. The text is arranged in several lines, with some lines starting with a large, decorative initial letter. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page area.

Small handwritten mark or note in the top left corner of the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the first page or represents a separate entry.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

2

52.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. This section continues the text from the upper portion.

[illegible]

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, continuing the script from the top.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, with similar characteristics of dense, cursive handwriting. There are some larger, more prominent letters that might serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged historical record.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The ink appears aged and slightly faded. The paper has a yellowish, textured appearance.]

427

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

ਭਾਗਵਤ ਪੁਰਾਣ

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

23

၁။ ဤသော... ၂။ ... ၃။ ... ၄။ ... ၅။ ... ၆။ ... ၇။ ... ၈။ ... ၉။ ... ၁၀။ ... ၁၁။ ... ၁၂။ ... ၁၃။ ... ၁၄။ ... ၁၅။ ... ၁၆။ ... ၁၇။ ... ၁၈။ ... ၁၉။ ... ၂၀။ ... ၂၁။ ... ၂၂။ ... ၂၃။ ... ၂၄။ ... ၂၅။ ... ၂၆။ ... ၂၇။ ... ၂၈။ ... ၂၉။ ... ၃၀။ ... ၃၁။ ... ၃၂။ ... ၃၃။ ... ၃၄။ ... ၃၅။ ... ၃၆။ ... ၃၇။ ... ၃၈။ ... ၃၉။ ... ၄၀။ ... ၄၁။ ... ၄၂။ ... ၄၃။ ... ၄၄။ ... ၄၅။ ... ၄၆။ ... ၄၇။ ... ၄၈။ ... ၄၉။ ... ၅၀။ ... ၅၁။ ... ၅၂။ ... ၅၃။ ... ၅၄။ ... ၅၅။ ... ၅၆။ ... ၅၇။ ... ၅၈။ ... ၅၉။ ... ၆၀။ ... ၆၁။ ... ၆၂။ ... ၆၃။ ... ၆၄။ ... ၆၅။ ... ၆၆။ ... ၆၇။ ... ၆၈။ ... ၆၉။ ... ၇၀။ ... ၇၁။ ... ၇၂။ ... ၇၃။ ... ၇၄။ ... ၇၅။ ... ၇၆။ ... ၇၇။ ... ၇၈။ ... ၇၉။ ... ၈၀။ ... ၈၁။ ... ၈၂။ ... ၈၃။ ... ၈၄။ ... ၈၅။ ... ၈၆။ ... ၈၇။ ... ၈၈။ ... ၈၉။ ... ၉၀။ ... ၉၁။ ... ၉၂။ ... ၉၃။ ... ၉၄။ ... ၉၅။ ... ၉၆။ ... ၉၇။ ... ၉၈။ ... ၉၉။ ... ၁၀၀။ ...

[illegible]

[illegible]

[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines. There are some dark ink blotches or corrections visible in the middle section.

[illegible]

[illegible]

504

[illegible][illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Q.

[illegible]

[The following section contains several lines of handwritten Burmese script, which appears to be bleed-through from the reverse side of the page.]

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[illegible][illegible]

[illegible]

4334

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